



Feminisms & RHETORICS

Feminist Challenges or Feminist Rhetorics?: Locations, Scholarship and Discourse

October 12-15, 2011

Sponsored by the Coalition of Women Scholars in the History of Rhetoric
and Composition

Local Committee

Kirsti Cole, Department of English
Melissa Purdue, Department of English
Emily Boyd, Department of Sociology and Corrections
Leah White, Department of Communication Studies
Maria Bevacqua, Department of Gender and Women's Studies
Lisa Lamor, South Central College
Diana Joseph, Department of English

Thank you Minnesota State Mankato!

Thank you, faculty, staff, and students at Minnesota State University, Mankato community for all of the support for this event. Special thanks to:

The Department of English
The Department of Gender and Women's Studies
The Department of Sociology and Corrections
The Department of Communication Studies
The College of Arts and Humanities
The College of Graduate Studies and Research
The Center for Excellence in Teaching and Learning
The Women's Center
The LGBT Center
The Office of Academic Affairs
Suzanne Bunkers
Walter Zakahi
Scott Olson
Anne Blackhurst

Local Information

Visiting Mankato in the fall is a treat. The leaves start to change throughout the Minnesota River Valley providing scenic byways and beautiful hiking throughout the area. The Red Jacket and Socata trails are easily accessible, and the Rasmussen Woods trail runs through a wildlife preserve in the heart of Mankato. Minneopa State Park, 5 miles west of Mankato on U.S. Highway 169, boasts beautiful waterfalls and a hiking trail ranging from 1-5 miles. Visitors can also stop at the Seppmann Mill, a wind driven gristmill fashioned in the German style from native stone and lumber or hike throughout the park and its camping grounds.

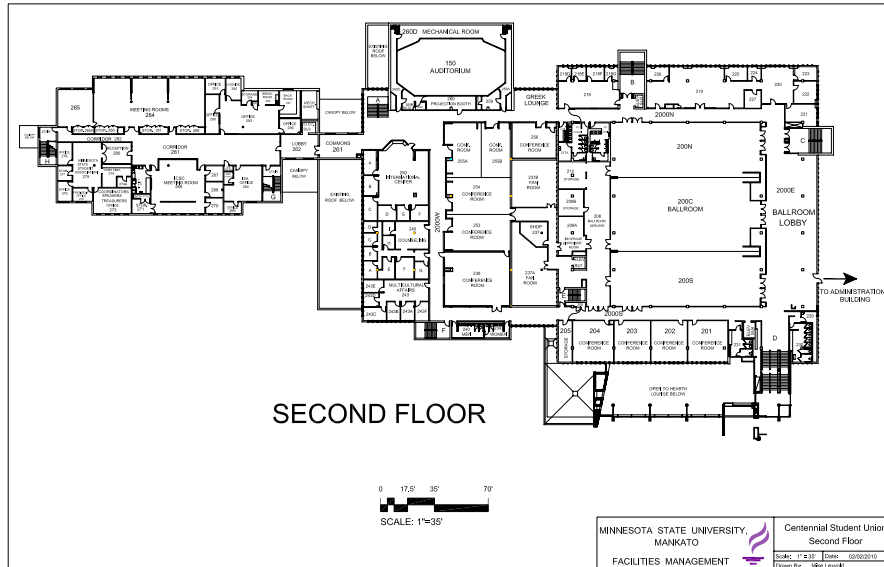
MSU itself has great cultural opportunities, including a cutting-edge art gallery and nationally recognized theater. In town, visitors can take advantage of the Blue Earth County Historical Society Museum, the Treaty Site History Center, and the River Hills Mall for shopping. The Old Downtown area of Mankato features fun shops, including several antique stores as well as a **Wine Café**, which has live music every weekend. Old Downtown is also the home of the **Coffee Hag**, a fair trade, and all organic coffee house with fresh vegetarian meals. The owner and chef will both be participating in the conference, and participants will get to sample homemade scones and fair trade coffee at the conference. **The Savoy** is also a local favorite, featuring delicious Mediterranean food. Most of the pubs in the downtown area also host a wide variety of live music including bluegrass, jazz, rock, and country and are no more than 10 minutes from campus.

In addition to the local Mankato opportunities, there are also a wide-range of small towns between 20 and 45 minutes away that maintain their own sense of community and charm. For example, New Ulm, MN is a German settlement which houses both Schell's Brewery, the oldest and largest family run brewery in the United States and the Morgan Creek Vineyards. Both the Brewery and the Vineyards offer tours and private tastings by appointment. The Winery also hosts the Cambria Crush Grape Stomp and participants receive a free case of wine.

The local committee is committed to the idea of community throughout the conference and will provide light breakfast and coffee, lunch, afternoon snack, and dinner each day. Other options are readily available at the CSU, or within a 5-minute walk to the University Square Village which offers Chipotle, LeeAnn Chin's, Noodles and Co., Jimmy Johns, Inta Juice,

and Jonny B's Sports Bar. Mankato also offers a variety of food choices including Mexican, Italian, Mediterranean, Chinese, Vietnamese, as well as all the major chains at a variety of prices.

Map



Room and Dining Information

All meals will be shared in two rooms in the Centennial Student Union: CSU 284, and CSU 255. Because the Ballroom is still under construction, we will need to share our meals, and then move to Ostrander Auditorium, on the first floor of the CSU (150) across from the Bookstore, for Keynote Presentations.

Keynote Speakers

Our keynote speakers include **Gayle Salamon**, **Alison Piepmeier**, as well as a number of keynote roundtables from **Kate Ronald**, **Eileen Schell** and **Rebecca Dingo** who will discuss feminist methodologies and practices. **Mumbi Mwangi** and **Kyoko Kishimoto** will discuss *Women of Color Feminisms*, and **Sondra Perl** and **Betsey Sargent** will be revisiting the intersections between felt sense, the body and feminism in pedagogy. A lunch time keynote roundtable will include **Jenn Melby**, owner of Mankato's Coffee Hag, and a cohort of local feminist and LGBTQI business owners.

Book Table

The Centennial Student Union Bookstore is hosting a book table featuring titles from our keynote speakers, as well as other books of interest. The bookstore is located across the hallway from Ostrander Auditorium, and just inside the store is our table. The bookstore has also offered a 10% discount for any conference participants making a purchase.

“Feel Safe. Be Proud. Find Community.”

The LGBT Center is available to any and all conference participants. It is located on the first floor of the Centennial Student Union, CSU 173.

There is a gender-neutral bathroom on the second floor of the Centennial Student Union.

Schedule Overview

Wednesday, October 12, 2011

7:30-8:45AM: Breakfast, Welcome
9:00-10:15AM: Concurrent Session A
10:30-11:45AM: Concurrent Session B
12:00-1:30PM: Lunch and Keynote (Ostrander)
1:45-3:00PM: Concurrent Session C
3:15-4:30PM: Concurrent Session D
5:00-7:00PM: Dinner and Keynote (Ostrander)

Thursday, October 13, 2011

7:30-8:45AM: Breakfast
9:00-10:15AM: Concurrent Session E
10:30-11:45AM: Concurrent Session F
12:00-1:30PM: Lunch and Keynote (Ostrander)
1:45-3:00PM: Concurrent Session G
3:15-4:30PM: Concurrent Session H
5:00-7:00PM: Dinner and Reading (Ostrander)

Friday, October 14, 2011

7:30-8:45AM: Breakfast
9:00-10:15AM: Concurrent Session I
10:30-11:45AM: Concurrent Session J
12:00-1:30PM: Lunch, Announcements, and Keynote (Ostrander)
1:45-3:00PM: Concurrent Session K
3:15-4:30PM: Concurrent Session L
5:00-7:00PM: Dinner and Keynote (Excursion)

Saturday, October 15, 2011

7:30-8:45AM: Breakfast
9:00-10:15AM: Concurrent Session M
10:30-11:45AM: Concurrent Session N
12:00-1:30PM: Lunch and Keynote (Ostrander)
1:45-3:00PM: Concurrent Session O

Concurrent Sessions

Wednesday, October 12, 2011

Concurrent Session A: 9:00AM-10:15AM

A.1—CSU 201

Feminists, Scholars of Rhetoric, and the Discourse of Collective Bargaining
Hannah Furrow, University of Michigan-Flint

A.2—CSU 202

Emerging Feminism(s) and Global Consciousness-Raising in the Community
College: Academic Activities that Transfer to Activism at Home and Abroad
Pam Whitfield, Rochester Community and Technical College
Lori Halverson-Wente, Rochester Community and Technical College

A. 3—CSU 203

Shakespeare's Women: "O most delicate fiend! Who is't can read a
woman?"
Julie Daniels, Century College
Ray Anschel, Normandale Community College

A. 4—CSU 204

Feminism in a Frying Pan: Technical Communication, Cookbooks, and
Constructing Women's Subjectivities
Erin Frost, Illinois State University
Darci Thoune, University of Wisconsin, La Crosse
Marie Moeller, University of Wisconsin, La Crosse

A. 5—CSU 238

Uncovering Feminist Performance: Archival Research Reveals Agendas,
Identities and Gendered Spaces in the 19th and 20th Century
Jeanne Bohannon, Georgia State University
Lara Smith-Sitton, Georgia State University
Beth Burmester, Georgia State University
Elizabeth Rohan, University of Michigan, Dearborn

A. 6—CSU 256

Chicana Feminisms in Theory and Practice: Locating Sites for Rhetorical
Study
Adela Licona, University of Arizona "Toward a Chicana Feminist Body

Politic”

Aja Martinez, University of Arizona “*Pan Dulce or Cornbread?*”: A Chicana’s Critical Race Counterstory vs. the Institution’s Stock Story
Marissa Juarez, University of Arizona, “Radical Cooperation and Borderlands Rhetoric”

Concurrent Sessions B: 10:30AM-11:45AM

B. 1—CSU 201

Beyond Feminism: The Other F-Words (Family, Focus, Friends, Faculty)
Morgan Gresham, University of South Florida, St. Petersburg, “Which Hat Today? A Feminist Confronts Her Roles”
Micheal Neal, Florida State University, “A Family Friendly Faculty Position”
Roxanne Kirkwood, Marshall University, “Dirty Secrets of the Academic Life: A Call for Quality-of-Life Mentoring”

B. 2—CSU 202

Feminist Challenges: Practicing Feminism from within the University
Jessica Nastal, University of Wisconsin, Milwaukee
Ingrid Nordstrom, University of Wisconsin, Milwaukee
Kristin Prins, University of Wisconsin, Milwaukee
Panel Respondent: Michael Lewis, Abraham Baldwin Agricultural College

B. 3—CSU 203

Feminisms and Discourse Practices in Virtual Spaces
Samantha Blackmon, Purdue University
Kathryn Trauth Taylor, Purdue University
Caitlan Spronk, Purdue University

B. 4—CSU 204

Historical Tensions and Transformations in High School Girls’ Newspapers, Literary Magazines and Social Clubs, 1897-1930
Henrietta Rix Wood, University of Missouri-Kansas City
Lori Ostergaard, Oakland University
Amy Mechlenburg-Faenger, College of Charleston

B. 5—CSU 238

Gendered Bodies and Discourses of the Feminized Academy
Jennifer Bay, Purdue University

Mary McCall, Purdue University
Kristen Moore, Purdue University

B. 6—CSU 256

Intersections of Feminist and Regional Identity Rhetorics in Appalachia
Emma Howes, University of Massachusetts
Krista Bryson, The Ohio State University
Molly Daniel, Florida State University

Lunch: 12:00PM-12:40PM

Keynote: 12:45PM-1:30PM
Welcome and Announcements
Local Feminist Business Owners Roundtable
OSTRANDER AUDITORIUM

Concurrent Sessions C: 1:45PM-3:00PM

C. 1—CSU 201

Anxious, Sacred, and Bodily Spaces: (Re)Composing Feminist Rhetoric in Liminal Locations
Lana Oweidat, Ohio University, "Anxious, Sacred, and Bodily Spaces: (Re)Composing Feminist Rhetorics in Liminal Locations"
Melanie Lee, Ohio University, "Sacred Spaces: Re(Image)ining the Absent Rhetorical Feminine in Masculine L/logos"
Lydia McDermott, Ohio University, "Bodily Spaces: Echo(e)(i)s in the Background: Vocal Performance in Writing"

C. 2—CSU 202

"That's What She Said": Women's Rhetorics, Feminism, and Engagement in Public Discourse
Heather Lettner-Rust, Longwood University
Hannah Scialdone-Kimberley, Old Dominion University
Kathryn O'Kane

C.3—CSU 203

The Woman's Pulpit: Historical Rhetorics of Space, Place and 19th Century Female Authorship
Debra Cochran, Saint Louis University
Janella Moy, Saint Louis University
Jennifer Dorsey, Saint Louis University

C.4—CSU 204

Whose Society? Whose Justice? Feminism, Materiality, and the Ethic of Doing Good

Maggie Werner, Hobart & William Smith College

Kelly Concannon Mannise, Nova Southeastern University

Allison Brimmer, Nova Southeastern University

C. 5—CSU 238

Visser Wrote it BUT: Recovering a Woman Poet through Archival Work

Catherine Grandorff, South Dakota State University

C. 6—CSU 256

The Feminist Quest for Excellence in Rhetorical Practices

Faith Kurtyka, University of Arizona

Adrienne Crump, University of Arizona

Denise Barnum, Arizona State University

Concurrent Sessions D: 3:15-4:30PM

D. 1—CSU 201

Discovering Hidden Feminist Discourse: Women Writing through the Archives

Marta Hess, Georgia State University

Lori Howard, Georgia State University

Amanda Gable, Georgia State University

D. 2—CSU 202

Exploring the "Terms" of Motherhood: New Approaches in Feminist Historiography

Lindal Buchanan, Old Dominion University

Stacey Sheriff, Bridgewater University

Jessica Enoch, University of Pittsburgh

Heather Adams, Pennsylvania State University

D. 3—CSU 203

Lifted Hands, White Doves, and a Ball of Binding Twine: What We Can Learn from the figure of Peitho to Re-Feminize the Canons

Paige Conley, University of Wisconsin, Milwaukee

Jennifer Kontny, University of Wisconsin, Milwaukee

Alexis Pegram, University of Wisconsin, Milwaukee\

Alice Gillam, University of Wisconsin, Milwaukee

D. 4—CSU 204

Graphic Narrative and Feminist Methodology: Reading Human Rights
Locally and Transnationally

Hephzibah Roskelly, University of North Carolina at Greensboro

Eve Wiederhold, George Mason University

Elizabeth Chiseri-Strater, University of North Carolina at Greensboro

Belinda Walzer, University of North Carolina at Greensboro

D. 5—CSU 238

Locating Feminist Action in Digital Spaces

Mary Hocks, Georgia State University

Diana Yildiz, Georgia State University

Letizia Guglielmo, Kennesaw State

Laurissa Wolfram, Georgia State University

D. 6—CSU 256

We Don't Just Work Alone: Craft, Rhetoric, and the Intersections between
Men and Women's Spheres

Kristie Fleckenstein, Florida State University

Heather Blain, University of Illinois Urbana-Champaign

Julia M. Smith, University of Illinois, Urbana-Champaign

D. 7—CSU 285

Reconsidering Ann E. Berthoff

David Beard, University of Minnesota, Duluth, "Berthoff and Heuristics for
Writers"

Marguerite Helmers, University of Wisconsin, Oshkosh, "Berthoff and
Critical Hermeneutics for Readers"

Jes Hodgson, University of Missouri, "Berthoff and Pedagogies for Writing
Teachers"

Julie Daniels, Century College, "Berthoff and the Search for Human
Nature"

Juli Parrish, University of Denver

Dinner: 5:00PM-5:50PM

Keynote: 6:00PM-7:00PM

Alison Piepmeier

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Thursday, October 13, 2011

Concurrent Sessions E: 9:00AM-10:15AM

E. 1—CSU 201

Feminist Ethics, Radical Pragmatism, and Issues of Public Concern:
Complicating Judicial Empathy, Free Speech and Coal Country Activism
William Duffy, Francis Mason University
John Pell, University of North Carolina, Greensboro
Mary Beth Pennington, Virginia Military Institute

E. 2—CSU 202

Challenging Activist Organizations: Traditional Discourses and New Voices
Jane Greer, University of Missouri, Kansas City
Jonathan Hunt, Stanford University
Abby Dubisar, Daemen College

E. 3—CSU 203

Feminist Challenges and Feminist Rhetorical Praxis in Digital Spaces
Jenna Vinson, University of Arizona
Cassie Wright, University of Arizona
Londie Martin, University of Arizona

E. 4—CSU 204

Reading Emotions: Performativity as a Feminist Response to the Rhetorical
Tradition
Julie Nelson, University of Wisconsin, Milwaukee
Alice Gilliam, University of Wisconsin, Milwaukee
Jenna Green, University of Wisconsin, Milwaukee

E. 5—CSU 238

From the Little Mermaid to the Football Field: Relocating Feminist Theory in
Theme-Based Rhetoric Classes
Kelly Myers, Stanford University
Patti Hanlon-Baker, Stanford University

E. 6—CSU 256

Locating Feminist Spaces in the Writing Classroom
Wioleta Fedeczko, University of South Dakota
Denise Landrum-Geyer, South Western Oklahoma State University
Kerrie Carsey, Miami University
Karen Mitchel, University of Alaska Southeast

E. 7—CSU 285

Feminist Listening for Rhetorical Silence: Analyzing the Presence of
Absence in Lesbian Motherhood, Spousal Murder and Presidential
Homeownership Discourses

Katie Miller, University of Nevada, Reno

Meghan Sweeney, University of Nevada, Reno

Crystal Colombini, University of Nevada, Reno

Concurrent Sessions F: 10:30AM-11:45AM

F. 1—CSU 201

Locating Feminism: Subversion, Struggle, and Resistance

Judy Holiday, Arizona State University

Maureen Daly Goggin, Arizona State University

Andrea Alden Lewis, Arizona State University

F. 2—CSU 202

Feminist Frameworks for (Re)Thinking Masculinities

Elizabeth Vogel, Arcadia University

Rae Ann Meriwether, University of North Carolina at Greensboro

Will Dodson, University of North Carolina at Greensboro

David Rogers, University of North Carolina at Greensboro

F. 3—CSU 203

Feminism and Rhetoric: Ancient Theories

Heather Trahan, Bowling Green State University, "Old Meets New:
Aspasia and Sex"

Jessica Furgerson, Ohio University, "Recontextualizing Feminist Rhetoric:

Exploring the Progression of Feminist Rhetoric as a Field of Study"

Lorin Milotta, Virginia Polytechnic and State University, "Common Ground:
A Feminist Rereading of Ethos"

Susan Elliott, Saint Louis University, "Prove them all wrong": How Christine
de Pizan Adapts the Male Language to Refute Literary Misogyny in
Classical Rhetoric and Philosophy

Tara Wood, University of Oklahoma, "Parallel Fates: Tracing the
Rhetorical Constructions of Both the Body of Woman and the Category of
Sophist in the Work of Aristotle"

F. 4—CSU 204

Identity Rhetorics: History, Gender, and the Place

Kimberly Thomas-Pollei, University of Minnesota, Twin Cities, "Gerda

Lerner and Carole Pateman: *Situating Female Identities as Historical Productions*"

Rachel Carrales, University of Wisconsin, Madison, "A Rhetoric of Re-Imagining: Toward a Third-Wave Jewish Feminist Ethic"

Jean Bessette, University of Pittsburgh, "The Daughters of Bilitis Make History: Constructing Lesbian Identity through a Rhetoric of Collective Memory"

F. 5—CSU 238

Race, Polyculturalism, and Visibility

Alma Villanueva, Texas A&M, "Toward a Polycultural Feminist Discourse: Queering Transnational Blackness and Muslimness"

Oriana Gatta, Georgia State University, "Taking Another Look: Toward a Theory and Practice of Feminist Visual Rhetoric"

Carmen Kynard, St. John's University, "Black Butterfly, Set the Sky on Fire": Black Female Students, Black Feminist Rhetoric, and the Whiteness of Composition-Rhetoric Studies

Felicia Chong, Michigan Technological University, "Making the Invisible Visible: A Critical Look at Race and Body Hair in Razor Commercials"

F. 6—CSU 256

The Rhetoric of Native Peoples

Alanna Frost, The University of Alabama, Huntsville, "Literacy Practices in a First Nations Community: Women Writing Culture"

Rebecca Gardner, Minnesota State University, Moorhead, "Resisting Authoritative Discourse: An American Indian Student Asserts the Complexity of Her Writing Experience"

M. Amanda Moulder, University of Kentucky, "Let your women hear our words": Listening for Cherokee Women's Rhetoric through Interdisciplinary Feminist Inquiry

Catherine Fox and Jennifer Maher, St. Cloud State and University of Maryland, "Unveiling the Violence of Harmony: Challenging and Renewing the Politics of Intellectually Property Rights"

F. 7—CSU 285

Abortion Rhetoric

Virginia Engholm, University of Kentucky, "The Birth of "Choice": Abortion Rhetoric in the Progressive Era"

Brandi Rogers, University of Wisconsin-Madison, "Parasitic Publics: Rhetorical Appropriation and Conservative Calls to Counterpublicity in the Rhetoric of Feminists for Life"

Sheryl Cunningham, Wittenberg University, "Pro-Life Divided: Timing vs. Science in the Debate Over the Ohio "Heartbeat" Bill"

Lunch: 12:00PM-12:40PM

Keynote: 12:50-1:30PM

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Mumbi Mwangi and Kyoko Kishimoto

Concurrent Sessions G: 1:45PM-3:00PM

G. 1—CSU 201

Rhetoric and Music: Feminism, Money, and Hip-Hop

Collin Craig, Wake Forest University, "Just in the Nick of Rhyme": A Post

Gangsta Rap Perspective Towards Black Feminist Thinking in Hip Hop

Regina Arnold, Stanford University, "Freedom's Just Another Word for

Topless

Megan Titus, Rider University, "Born Thi\$ Way": Feminism and Profit

Margins in Lady Gaga's Performance

Nathan Keegan, Georgetown University, "Conversation and Feminism in

Hip-Hop: From Lil' Kim to Nicki Minaj"

G. 2—CSU 202

Rhetorical Bodies, Lived Bodies: Women and Health

Jennifer Burgess, College of Charleston, "The Battleground of Breast

Cancer Awareness: Literacy, Rhetoric and Debate"

Tara Pauliny, John Jay College, "Disturbing Display: Bodies...The

Exhibition and the Marketing of Public Health"

Katie Marie Gunter, Michigan State University, "We Were Selling Rich

Women their own Fat Asses Back to Them": Controlling Beauty through the

Materiality of Fat"

G. 3—CSU 203

International Political Discourses

Svetlana Plevako, The State Academic University of the Humanities,

"Gender Stereotypes in Russian Political Discourse"

Marianna Kurliuk, Taras Shevchenko National University of Kyiv,

"Feminisms and Rhetorics in the Ukraine"

Katherine Bridgman, Florida State University, "Trinh Minh-ha's "Interval" in

the Protest Rhetoric(s) of Two Egyptian Women"

Fariba Nazari, "The Impact of Official Discourse on Women's Narration of

the Iran-Iraq War"

G. 4–CSU 204

Social Justice and Activism

Wendy Hinshaw, Florida Atlantic University, "Regulating Consent: Protecting and Prosecuting Juvenile Girls"

Kem Roper, University of Louisville, "The Symbolic Significance of the 'Welfare Queen' in Politics and Public Discourse"

Emily Johnston, Illinois State University, "Texts that Silence: The Rhetorical Velocity of 'Blame the Victim' in Domestic Violence Protective Orders"

Susan Ayres, Texas Wesleyan School of Law, "The Rhetoric of Vulnerability and Agency when Women Kill Newborns"

Florence Elizabeth Bacabac, Dixie State College of Utah, "Grant Writing and Service Learning: Dynamic Applications of Feminist Rhetoric Outside of the Academy"

G. 5–CSU 238

Film and TV: Gendered Rhetoric

Laura McCarten, Metropolitan State University, "You're the new girl and you're not much": Technologies of Discipline in *Mad Men*

Nels Highberg, University of Hartford, "When Pornography and Documentary Film Collide in Feminist, Lesbian and Gay Pornography"

Brandy Grabow, North Carolina State University, "Profiling Gender: Punishing the Professional for the Personal on *Criminal Minds*"

G. 6–CSU 256

Activism, Theory, and Feminist Bodies

Kate Zittlow Rogness, Monmouth College, "Generating Possibility through Embodied Rationality"

Mary Jo Wiatrak-Uhlenkott, University of Minnesota, "Challenge of Rights"

Lisa Blankenship, Miami University, "Empathy in the Margins: Negotiating Difference in Public Discourse"

Melissa Toomey, Miami University, "Rewriting Rhetorical Theory: A Feminist Perspective"

G. 7–CSU 285

Working in and out of Writing Centers: Workplace Rhetorics

Jennifer Forsthoefel, Georgia State University, "Recentring Feminism in Writing Center Scholarship and Practice"

Margaret Weaver, Missouri State University, "That's a Blonde Remark": Gendered Communication in the Workplace

Jan Lindholm, Salem State University, "Angels in the House: Exploring the 'Private and Public Spheres' of Department Life"

Concurrent Sessions H: 3:15PM-4:30PM

H. 1—CSU 201

The Veil, the Sari, and the Queen of Siam: Rhetorical Practices

Arwa Malaibari, Illinois State University, "Western Veiling Rhetorics in Visual Discourse"

Chanon Adsanatham, Miami University, "Diversifying Rhetorica: Re-Membering a Siamese Queen's Rhetorical Practices and Legacy"

Moushumi Biswas, "Cultural Rhetoric of the Sari"

H. 2—CSU 202

Digital Rhetorics in Practice

Abigail Lambke, Saint Louis University, "Listening while She Podcasts: Women's Voice and Digital Delivery"

Sarah Hanks, University of Oklahoma, "Navigating the Whole System: Cyberfeminism and Issues of Female Authorship, User-ship and Access in an Information Age"

Leigh Gruwell, Miami University and Morgan Leckie, Miami University, "Wickedpedia: Making Online Space for Feminist World-Building"

H. 3—CSU 203

Silence and Madness: Reclamation

Sarah Franco, University of New Hampshire, "The Influence of "Madness" on Feminist Discourse"

Suzan Aiken, Bowling Green State University, "Rhetorical Silence as Multi-modal and Feminist Practice"

Erin Wecker, University of New Hampshire, "Reclaiming Magdalemism or Washing Away Sin: Magdalen Laundries and the Rhetorics of Feminine Silence"

H. 4—CSU 204

Motherhood, Housework, Widows, and Maids

Jamie White-Farnham, University of Rhode Island, "Respect It or Reject It? The Competing Discourses of Housework"

Kristin Mock, University of Arizona, "Not a Mother and Not a Maid, Then What?: How Feminist Pedagogy Fits (or Doesn't) in the 21st Century"

Dibakar Pal, Independent Scholar, "Widow, The Second-Class Citizen and Slave of the Patriarchal Society"

Julie Whitlow, Salem State University, "Is a Married Woman Always a Wife? Linguistic Ideology and Identity in Married Lesbians"

Beth Howells, Armstrong Atlantic State University, "Hidebound Prohibitions"

and Electronic Literacies: Separate Spheres Ideology and the Surveillance of Mommy Blogs”

H. 5—CSU 238

Agency in Rural Spaces

Rachel Wolford, University of Minnesota Duluth, “Clandestine Agency in the Narratives of Women Farmland Owners in Iowa”

Susan Meyers, Oregon State University, “It’s Bad not to Take ‘No’ for an Answer”: Women’s Literacies and Resistance in Rural Mexico

H. 6—CSU 256

Mass Media, News Discourse, and Rhetoric

Barbara L’Eplattenier, University of Arkansas at Little Rock, “What comments to “Parents keep child’s gender under wraps” tell us about the status of feminist research and theory”

Meysam Qomeshian, Imam Sadiq University, “Femininity” and Its Role in Mass Communications: Comparing Different Approaches to Women

Dinner: 5:00PM-7:00PM

Keynote: 7:30PM

(on behalf of the Good Thunder Reading Series): Elizabeth Alexander
OSTRANDER AUDITORIUM

Friday, October 14, 2011

Concurrent Sessions I: 9:00AM-10:15AM

7:45AM-8:45AM—Coalition Board Meeting, CSU 238

I. 1—CSU 201

Situating, Celebrating, and Critiquing Story Telling By and About Girls and Women

Elizabeth Flynn, Michigan Technological University, “Mortenson’s (Tall?) Stories of Girl’s Literacy

Suelynn Duffey, University of Missouri, “Come Sit at the Table with US: Traces of Racialized Place in Family Stories”

Jill Hodges, Michigan Technological University, “What’s New?’ A Recipe from the Radio”

I.2—CSU 202

Activism, Theory, and Riots

Ames Hawkins and Corrine Calice, Columbia College Chicago, "The Things We've Buried: Excavating Feminist Futures"
Robin Murphy, East Central University, "Feminist Citizenry and Activism: What Whale Wars Teaches us about Feminism"
Lauren Rosenberg, Eastern Connecticut State University, "It's education over there, it's a door open for you, you only have to walk over there...": Literacy as a Means to Advocate for Oneself and a Larger Public
Rebekah Buchanan, Western Illinois University, "Rhetoric of Riot: Creating Alternative Feminist Sites of Resistance"

1.3—CSU 203

The Composition Classroom: Feminism and the Body
Abby Knoblauch, Kansas State University, "Invitational Pedagogy and Issues of Authority in the College Writing Classroom"
Kathleen Ethel Welch, University of Oklahoma, "Women, Visual Argument, and the Teaching of Advanced Composition: Writing about Women on Computer Screens in a Synchronous Computer Classroom"
Mary McCall, Purdue University, "Language as an Accessory to Style: Surveying the Body in the Composition Classroom"
Dahlani Reynolds, University of Pittsburgh, "Feminist Rhetorics, Public Engagements, and Project English"
Rebecca Fremo and Patricia English-Schneider, Gustavus Adolphus College, "Dangerous Intersections: Where Academic Feminisms Meet Rural America"

1.4—CSU 204

Women Writing: History and Rhetoric
Melissa Kerwood, Miami University, "Correct Writing and Speaking: A Subversive, Feminist Rhetorical Text"
Alyssa Straight, Miami University, "The 'Clever Woman' Catches more Flies with Honey than Vinegar: The Essays of Marie Corelli"
Risa Applegarth, University of North Carolina, Greensboro, "Women's Right to Publicity: Autobiography in the 1920s and 1930s"
Sharon Kirsch, Arizona State University, West, "Finding Rhetoric in Unlikely Places: Gertrude Stein's Canons"

1.5—CSU 238

Rhetoric and Fictions: Interpretation and Collaboration
Jessica Issac, University of Pittsburgh, "The Child Respoken: Feminist Rhetoric's Meta-Methodologies and the Study of Children's Writing"
Roberta Hurtado, University of Texas, San Antonio, "Engineering

Psycholocality: Mapping Transformative Horizons of Potential in Mainland Puerto Rican Feminist Literatures"

Nolan Belk, University of North Carolina, Greensboro, "Collaborative Rhetorical Invention in Feminist Science Fiction"

Heather Steinmann, North Dakota State University, "Victimization in Dorothy Allison's 'Bastard out of Carolina: Turning the Inside out'"

I.6—CSU 256

Children's Books, Novels, and Rhetorical Craft

Jenelle Haddad, Minnesota State University, "You Made Me Speak More Fluently and Easily": An Articulation of Feminist Ideas and Themes in the Fiction of Hanan al-Shakhyh, Lebanese Woman Writer

Diana Obeid, Old Dominion University, "Killing 'The Angel in the House' in Hanan al-Shakhyh's *The Story of Zahra*"

Oscar Serquina, University of the Philippines, "Crafting a Rhetorical Vision in the Oral Narratives of Filipino Comfort Women"

Junyawan Suwannarat, Chulalongkorn University, "The Implicit Ideologies in Thai Children's Books"

Suzanne Ondrus, The University of Connecticut, "African Women Writer's Epistolary Subversion"

I.7—CSU 285

Networks, Pedagogy, and Research Practices

Aurora Matzke, Miami University, "Open Up the Net(work): How Feminist Discourse Complicates Wise Crowds"

Michael Faris, Penn State University, "When Privates go Public": The Public Pedagogy of Digitized Intimacy

Caroline Dadas, Montclair State University, "Queer Online Spaces as Sites of Feminist Research Practices"

Alexis Ramsey, Eckerd College, "Archives 2.0: Digital Archives and the Formation of New Research Methods"

Concurrent Sessions J: 10:30AM-11:45AM

J. 1—CSU 201

Sports, Gender and Rhetoric

Sam Evans, Old Dominion University, "Now Entering the Ring...": Examining Rhetorics of Sex in Sports Policy

Jennifer Odom, Old Dominion University, "Let the Gender(ed) Games Begin: Addressing YouTube Users' Responses to Women's Professional Soccer"

J. 2—CSU 202

Peace Talks, Oil Wars, and Struggles for Modernity

Camille Mustachio, Blue Ridge Community College, "Beautiful Negotiations: Waris Dihrie, Ethos and Activism"

Dominic Ashby, Miami University, "Japanese Femininity and Struggles with Modernity: Women as Rhetors and Tropes in Discourses of Japanese Nationhood"

Yohanna Gandu, Ahmadu Bello University, "Beyond Feminist Rhetorics: Women's Body as Theatre of Oil "Wars" in Nigeria's Niger Delta"

Anne-Marie Womack, Texas A&M University, "Gender and Race in the Vietnam War Peace Talks: The Rhetorical Fashioning of Nguyen Thi Binh"

J. 3—CSU 203

The Theater, the Dictionary: Women and Writing

Lindsay Rose Russell, University of Washington, "Ladies, Gentlewomen, and Other Unskillful Persons: Women as Audience of the Emerging Dictionary Genre"

Joyce Malek, University of Cincinnati, "Rhetorical Traditions in Theater of the Second Wave"

J. 4—CSU 204

Women's History: Film and Writing

Elizabeth Tasker, Stephen F. Austin State University, "Behind the Throne and Inside the Gossip: The Rhetorical Escapades of Barbara Villiers Palmer, Sarah Churchill, and Delarivier Manley"

Henrietta Shirk, Montana Tech of the University of Montana, "Transcending Nineteenth-Century Scientific Gender Roles: Diane Smith's "Letters from Yellowstone"

Jeremy Gulley, University of Missouri, Kansas City, "Phoebe Palmer: 19th Century Feminine Feminist"

Jason Barrett-Fox, University of Kansas, "Too Much of a Good Thing?: Gender Performance, Rhetoric, and Mae West's Historical Hedge, 1926-1929"

J. 5—CSU 238

Elections, Labor, and the Politics of Care: Rhetoric in U.S. Political Discourse

Megan Adams, Bowling Green State University, "Sluts, Prudes and Politicians: Slut-shaming and Feminist Rhetoric in the 2010 US Election"

Sophie Reynolds, Minnesota State University, "Tea Party Women Speak: Gender-Neutrality and Post-Feminism in the Tea Party Movement"

Cassandra Phillips, University of Wisconsin-Waukesha, and Jennifer Heinert, University of Wisconsin, Washington County, "The Rhetoric of Feminized Labor: Politics, Composition, and the Wisconsin Workforce"
Amy Pason, University of Nevada, Reno, "Politics of Care and Affect at Camp Casey"
Mary Schuster, University of Minnesota, Twin Cities, "Standing in Terri Schiavo's Shoes: Feminism, Rhetoric, and End-of-Life Decision Making"

J. 6—CSU 256

Finding a Home for Family Rhetoric: Digital Publishing and Feminist Voices
Kelly Bradbury, College of Staten Island
Envera Dukaj, The Ohio State University
Paul Muhlhauser, Washington State University, Tri-Cities

J. 7—CSU 285

The Challenges of Feminist Rhetoric in Traditionally Male Domains: Religion, Engineering and Technology
Rachel Ramer, Indiana University East
Linda Applegate, Indiana University East
Frances Peacock, Indiana University East
Margaret Thomas-Evans, Indiana University East

Lunch: 12:00PM-12:40PM

Keynote: 12:50-1:40PM

Coalition Announcements

Kate Ronald, Eileen Schell, and Rebecca Dingo

OSTRANDER AUDITORIUM

Concurrent Sessions K: 1:45PM-3:00PM

K. 1—CSU 201

Women's Literate Lives in Transnational Contexts: Rhetorics of Global Movement, Self-Writing, and Motherhood
Eileen Lagman, University of Illinois at Urbana-Champaign
Kaia Simon Power, University of Illinois at Urbana-Champaign
Pamela Saunders, University of Illinois at Urbana-Champaign

K. 2—CSU 202

Feminism and Motherhood in the Academy
Shelby Longard, Belmont University
Bonnie Smith-Whitehouse, Belmont University

Caresse Jones, Belmont University
Lauren Lunsford, Belmont University

K. 3—CSU 203

Feminist Practices and De-centering the Classroom through Service Learning: Risks and Challenges of Sorting Out Politics, Procedures, and Productivity in Oroha Language Preservation
Suzan Aiken, Bowling Green State University
Daniel Fawcett, Bowling Green State University
Juli McCarroll, Bowling Green State University
Sheri Wells-Jensen, Bowling Green State University

K. 4—CSU 204

Discourses of Technofeminism: Feminists, Technical Workspaces and Technical Rhetorics
Patricia Sullivan, Purdue University
Ashley Watson, Purdue University
Alex Layne, Purdue University

K. 5—CSU 238

Four Women Who Wrote for the Sake of Social Change
Kelly Sassi, North Dakota State University, "She wrote it, BUT...it's 'assimilationist dogma': Indigenous feminist spatial rhetoric in the first novel by a Native American woman"
Amy Rupiper Taggart, North Dakota State University, "Agency and Social Control: Jessie Fauset's Rhetorical Space and Rhetoric of Respectability"
Rebecca Hayes Mellem, North Dakota State University, "Who are you and I...?; Rhetoric of Identity in the Aloha Eagles Letters"
Kelly Cameron, North Dakota State University, "An Irish Mother India: Margaret Cousins' Rhetoric of Witnessing in We Two Together"

K. 6—CSU 256

Critical Engagements Beyond the Classroom: Alternative Locations for Women's Rhetorical Education
Chelsea Redeker, University of North Carolina, Durham
Vanessa Rouillon, University of Illinois at Urbana Champaign
Sarah Hallenbeck, University of North Carolina, Durham

K. 7—CSU 285

WORKSHOP

THE COALITION OF WOMEN SCHOLARS IN THE HISTORY OF
RHETORIC AND COMPOSITION

K. 8—CSU 255A

WORKSHOP

THE COALITION OF WOMEN SCHOLARS IN THE HISTORY OF
RHETORIC AND COMPOSITION

Concurrent Sessions L: 3:15PM-4:30PM

L. 1—CSU 201

Agency from (and through) the Archives: Feminist Rhetorics and Public
Intellectualism

Wendy Sharer, East Carolina University

Lisa Mastrangelo, College of Saint Elizabeth

Tarez Graban, Indiana University

L. 2—CSU 202

Community Engagement: Reconciling Feminist Inquiry in an Age of
Objective Assessment

Mary P. Sheridan, University of Wyoming

L. 3—CSU 203

Historical Locations of Feminist Argumentation: People, Genres, and
Modes

Suzanne Spring, Colgate College

L. Jill Lambertson, Wabash College

Lindsay Ellis, Grand Valley State University

L. 4—CSU 204

Writing Groups as Feminist Pedagogy: Challenging the Scholarship Void

Holly Ryan, Pennsylvania State University, Berks

Stacy Day, Pennsylvania State University

Jillian Skeffington, Grant MacEwan University

Katie Gindlesparger, Philadelphia University

L. 5—CSU 238

My Little Pony: Friendship Meets Feminism

Jill Morris, University of North Carolina Chapel Hill

Emily Brunner, University of North Carolina, Chapel Hill

Emily Legg, Purdue University

L. 6—CSU 256

Locating Feminist Challenges to “Business as Usual”

Shari Stenberg, University of Nebraska Lincoln

Whitney Douglass, Marshall University

Lesley Bartlett, University of Nebraska, Lincoln

Jessica Rivers, University of Nebraska, Lincoln

Dinner: Excursions, 4:30-7:30PM

Keynote: Gayle Salamon

Conference Special Event

Saturday, October 15, 2011

Concurrent Sessions M: 9:00AM-10:15AM

M. 1—CSU 201

“Reconsidering Feminist Interventions in Public Testimony By, For, and About Women”

Marjorie Jolles, Roosevelt University

Katherine Mack, University of Colorado, Colorado Springs

Shevaun Watson, University of Wisconsin-Eau Claire

M. 2—CSU 202

Decolonizing FemRhet Nation: Once More Beyond Inclusion and Liberal Tolerance

Kate Navickas, Syracuse University

Tim Dougherty, Syracuse, University

Anna Hensley, Syracuse University

Nicole Gonzales Howell, Syracuse University

M. 3—CSU 203

WACs-ing and Scouting the Debate over Individual and Collective Identities of Twentieth Century Women’s Rhetoric

Meghan Roe, Texas Christian University

Nicole Green, University of Nebraska, Omaha

Sharon Harris, Texas Christian University

M. 4—CSU 204

Creating a Culture of Mentoring: Feminist Advocacy for Student-Faculty Relationships

Ann Amicucci, Indiana University of Pennsylvania

Melanie Glennon, Indiana University of Pennsylvania

M. 5—CSU 238

Women Inventing Ethos

Kate Ryan, University of Montana, Missoula

Heather Palmer, University of Tennessee Chattanooga

Rebecca Jones, University of Tennessee Chattanooga

Nancy Myers, University of North Carolina, Greensboro

M. 6—CSU 256

Pedagogies in the Writing Classroom: Authority, Assessment, Listening
Melissa Remick, Bemidji State University, "Feminism in the Composition
Classroom: A Personal Definition

Dana Kinzy, University of Nebraska, Lincoln, "Powerful D/discourse: A
Dialogic Process for Evaluating and Assessing Literacy Development"

Stacey Dearing, Auburn University, "Composition and the GI Bill:

Pinpointing a Place for Future Scholarship"

Timothy Oleksiak, The University of Minnesota, Twin Cities, "Limited
Group: Rhetorical Listening and the Writing Classroom"

M. 7—CSU 285

Historical Gendered Writing Practices, Suffrage and Conduct

Julia Combs, Southern Utah University, "Selective Amnesia: Discourses of
Feminism in Early Seventeenth-Century Conduct Manuals"

Sue Carter Wood, Bowling Green State University, "Going South to Teach:
Hallie Quinn Brown in Mississippi in the 1870s"

Shirley Rose, Arizona State University, "Location, Location, Location: Was
the Dispersal and Disposition of John Tinney McCutcheon's Women
Suffrage Cartoons a Feminist Rhetorical Practice?"

Emer Delaney, University of Dublin, Trinity College, "Effacing and Placing
the Self: Problems of Representation in the Italian Women's Suffrage
Movement (1900-1913)"

Concurrent Sessions N: 10:30AM-11:45AM

N. 1—CSU 201

Radical Sisters, Silenced Voices and Rhetoric in Catholicism

Jillian Mergen, St. Cloud State University, "The Challenge of Silenced
Voice: The Exclusion of Feminist Voices in the Roman Catholic Church"

Shana Scudder, University of North Carolina at Greensboro, "Radical
Sisters: Redefining Vows, Resisting through Faith"

Amanda Athon, Bowling Green State University, "The Rhetoric of Female
Religious Celibacy"

Jacquelyn Hoermann, Iowa State University, "Speaking without Words: Silence and Epistolary Rhetoric of Catholic Women Educators on the Antebellum Frontier, 1828-1834"

N. 2—CSU 202

Feeding the World and Environmental Policy

Beth Jorgensen, Saginaw Valley State University, "Feeding the World: Global Consequences of the "Grain Meme" for Women and Children"

Maxwell Philbrook, University of Missouri Columbia, "Locating the Right to Food: Global Public Policy and Local Food Security"

Sarah Erwin, East Central University, "Different Voices Speak Over Environmental Policy: The Rhetorical Approaches to Congressmen and Women"

N. 3—CSU 203

Magazines, Fashion and the Hyperreal in Rhetoric

Jen Litton, University of Tennessee-Chattanooga, "My Gender is My Prada: Depictions of Gender in the Hyperreal"

Soon-Ah Fadness, San Diego State University, "The Rhetorical Space of *Cosmo's* "Fun, Fearless Female"

Shauna Wight, University of New Hampshire, "The Not So Celebratory Spectacle of Celebrity Bodies"

N. 4—CSU 204

Historical Gendered Writing Practices in Education

Patricia Wilde, University of New Hampshire, "Under Surveillance: The Rhetorical Strategies of Elizabeth "Crazy Bet" Van Lew

Kate White, Indiana-Purdue University, "The Struggle for Dominant Discourse: Rhetorical Education and Citizenship in the General Federation of Women's Club, 1900-1930"

Katherine Fredlund, Bowling Green State University, "The Women of Oberlin College: Collaboration for Rhetoric's Sake"

N. 5—CSU 238

Rhetoric in Novels and Creative Fiction

Claire McBroom, John Carroll University, "Edith Wharton's *A Son at the Front*: Defending the Feminist War Novel"

Ehsaneh Eshaghi, Shariati Arak, "Virginia Woolf's Women's Pictures in "The Mark on the Wall"

Abdul Wali Yawari, Selcuk University, "The Woman in the Novel, *The Patience Stone* (Syngue Sabour)"

N. 6—CSU 256

Transnationalism, Violence, Bodies, and Protest

Gale Coskan-Johnson, Brock University, "Homo Sacer and the Mobile Body: Transnational Feminist Rhetorics at the Limits of the Nation-State"

Gayatri Devi, Lock Haven University of Pennsylvania, "Nail Polish in Kabul, Planned Parenthood Stateside: Lessons from Experiments in Transnational Feminism"

Heidi Huse, University of Tennessee at Martin, "Challenging Weapons & Words of Mass Destruction: Feminist Rhetorics in a Violent World"

Jacqueline Schiappa, University of Minnesota, Twin Cities, "Bodies of Protest: Revolutionary Suicide and Black Women in Peoples Temple"

N. 7—CSU 285

Rhetoric in Creative Fiction and Poetry

Sarah Sloane, Colorado State University, "Naming Ourselves, Naming Others: A Feminist Ethic in Writing Creative Fiction"

Siobhan Watson, Miami University of Ohio "Then listen, while I sing": The Poetry of Gertrude Buck

Roberta Hurtado, University of Texas, San Antonio, "Engineering Psycholocality: Mapping Transformative Horizons of Potential in Mainland Puerto Rican Feminist Literatures"

Lunch: 12:00PM-12:40PM

Keynote: 12:50-1:30PM

Sondra Perl and Betsey Sargent

OSTRANDER AUDITORIUM

Concurrent Sessions O: 1:45PM-3:00PM

O. 1—CSU 201

Feminist Rhetorics in la Frontera: Constructions of Literacies and Resistance

Susan Meyers, Oregon State University

Lauren Connolly, University of Texas at El Paso

Rebecca Richards, St. Olaf College

O. 2—CSU 202

Articulating Women and Disability

Lauren Obermark, Ohio State University

Brenda Brueggmann, Ohio State University

Madaline Walter, University of Missouri, Kansas City

Elizabeth Brewer

O. 3—CSU 203

Fact and Fiction and Truth, Oh, Myth!: Invention and Imitation in Knowledge Production

David Watson, University of North Carolina at Greensboro

Kathleen T. Leuschen, University of North Carolina at Greensboro

Summer Sparks, University of North Carolina at Greensboro

Lavina Ensor, University of North Carolina at Greensboro

O. 4—CSU 204

Breastfeeding and Reproductive Rhetorics

Jessica Juntunen, Michigan Technological University, "An Introduction to Breastfeeding: Exordium and the Invention of Knowledge in Breastfeeding Advocacy Websites"

Jennifer Atkins-Gordeeva, University of Arkansas at Little Rock,

"Breastfeeding Information Access and Motivation: A Look at an Arkansas WIC Population"

Patricia Greiner, University of Wisconsin, Eau Claire, "Reproductive Identity: The Epideictic Rhetoric of Infertility"

Cati Brown, See Change, Inc., "The Discourse of Homebirth: Feminism, Fear and Friendly Fire"

O. 5—CSU 238

Gendered Religious Discourse in Women, Clergy and Students

Emily Cope, University of Tennessee, Knoxville, "Negotiating Patriarchy:

Beth Moore's Appropriation of an Evangelical Gender Discourse"

Valerie Kinsey, University of New Mexico, "A Study of Anti-ERA Materials Authored and Disseminated in Connection with the Mormon Church"

Kathryn Broyles, American Public University System, "Feminist Rhetorics in the Church?": An Interdisciplinary Inquiry into "Call Narratives" of Women Clergy

Mariana Grohowski, Bowling Green State University, "Feminist Challenge/Feminist Opportunity: Recognizing the Spiritual in Digital Composition Pedagogy"

Laura Carroll, Abilene Christian University, "Students' Attitudes toward Gender in Societal and Religious Contexts"

Pamela Hopkins, East Carolina University, "Using Narrative Analysis and Discourse Analysis to Determine Patterns of Meaning in the Sermon Language of Women Preachers"

O. 6—CSU 256

The Body and Rhetoric: Human/Nonhuman, Male/Female

Kevin Cassell, Michigan Technological University, "Man Made Machine: Interrogating the Interface Between Male Bodies and Wearable Combat Technologies"

Melissa Tedrowe, University of Wisconsin, Madison, "Towards a Twenty-First Century (Nonhuman) Feminist Rhetoric"

Kay Siebler, Missouri Western State University, "What's So Feminist about Garters and Bustiers: Is Burlesque Feminist Rhetoric of the Body or Patriarchy Recaste?"

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