



CHANGES TO THE PROGRAM

October 5, 2009

ADDITIONS TO THE SCHEDULE

FRIDAY

PUBLISHER DISPLAYS

Centennial Room

Student Book Store
Syracuse University Press
Mayapple Press

PRESENTATION TIME &/OR LOCATION CHANGES

THURSDAY

**Panel moved from Saturday, Session L to Thursday, Session C, 10:30-11:45 am (p. 54)*

Defining Identities: Using/Opposing Cultural and Personal Impulses
Room 110

Escaping the Rose Garden: Eleanor Roosevelt Challenged Assumptions about First Ladies

Carol Schlagheck, Eastern Michigan University

Looking at Ada Lovelace through a Digital Lens

Christine Tracy, Eastern Michigan University

Taking Charge

Nancy Allen, Eastern Michigan University

**Presenter added to SESSION D, 2:00-3:15*

Beyond the Dolls: Representation as the AntiLife?

Room 103A

Cartoon Buffoonery: Fat Albert's Gang as Cosbyism

Caressa Trice, Saginaw Valley State University

Not Your Mother's Latinas: New Latina Representations in Real Women Have Curves (2002)

Jeannie Patrick, Michigan State University

Moved to: Intervene, Interweave, Interpret: Race, Face & The Word, Thursday, Session D, 2:00-3:15 pm, Room 104B

**Presenter moved from Saturday, Session P to*

Riveted to the Page: Woman as Sign and Icon

Thursday, Session H, 10:30-11:45 am, Room 105A (p. 67)

Room 105A

Behind the Veil: The Rhetoric of Performance in Fatima Mernissi's Dreams of Tresspass; Tales of a Harem Girlhood

Joanne Farrell, Champlain College

FRIDAY

**Presenter moved from Saturday, Session P to*

Getting Real: Rhetoric in Community Settings

Friday, Session F, 8:00-9:15 am, Room 103B (p. 67)

Hooter Hiders

Rachel Howe, Temple University

**Presenter moved from Saturday, Session N to*

Class and the Classroom

Friday, Session J, 3:30-5:00 pm, Room 61 (p. 57)

Beyond Breast Binding: The Rhetoric of the Body in Female Transqueers in Film and T.V.

Kay Siebler, Missouri Western State University

Lessons from Affrilachia: Basic Writers, Open Admissions, and the Problem of (In)Visibility

Connie Kendall Theado, University of Cincinnati

Moved to: Class and the Classroom, Friday, Session J, 3:30-5:00 pm, Room 61

SATURDAY

**Substitute Presenter*

Kirsti Cole will present Kirstin Biven's paper

Room 103B, Session L

The Digestion of Feminist Sausage: The Contrapower Harrassment Connection

Composing Behind/Beyond the Palace Walls: Analyzing the Private Letters of a 19th Century Thai Queen

Chanon Adsanatham, Miami University of Ohio

Moved to: 19th Century Rhetorics, Saturday, Session L, 8:00-9:15 am, Room 101

A Liberal Defense of Submission: Contradictions in the Rhetoric of FLDS Women

Naomi Clark, University of Missouri

Moved to: Public Discourse and Rhetorical Democracy, Saturday, Session N, 10:30-11:45 am, Room 104B

**Presenter moved from Saturday, Session O to*

Our Bodies, Our Babies: Rhetorics of Childbirth and Women's Health, Saturday, Session P, 3:30-5:00 pm, Willy Room (p. 64)

Unofficial Constructions: Bodily Texts, Women's Health, and Gyne Instruction

Hannah Bellwoar, University of Illinois, Urbana-Champaign

CANCELLATIONS

THURSDAY

Negotiating Identities: Sorority Women as Feminist Activists

Charlotte Hogg, Texas Christian University

**from Feminist Rhetorics from Unlikely Communities: Sorority Women, Language Poets, and Victorian Journalists. Thursday, Session A, Willy Room (p. 20)*

Not Your Mother's Argument: Sex Work and the Academy

Jill McCracken, University of South Florida—St. Petersburg

**from Not Your Mother's Argument: The New Work of Composing Feminist Identity, Thursday, Session C, Room 61 (p. 24)*

Can Do No Wrong: Tyler Perry's African Americans

Roxane Gay, Michigan Technological University

**from Deli Beyond the Dolls: Representation as the AntiLife? Thursday, Session D, Room 103A (p. 25)*

Gender Bending in Carribean Women's Fiction: Myths of Origin in Michelle Cliff, Shani Mootoo, and Patricia Powell

Danielle Christmas, University of Illinois at Chicago

**from Le Cinema, La Biblioteca: Transnational Perspectives on Gender and Media, Thursday, Session E, Room 104B (p. 31)*

Exploring Arab-American Women's Interactions with Technology: Negotiating Old Arguments and Creating New Cultural Values

Amira Akl, Bowling Green State University

**from Le Cinema, La Biblioteca: Transnational Perspectives on Gender and Media, Thurs, Session E, Room 104B (p. 31)*

Medium is the Interpreter: Language Deliberations through Rapport and Rhetorical Listening

Brad Lucas, Texas Christian University

**from Deliberative Rhetoric: The Dance of Advocacy, Authority, and Audience in Decision-Making Situations, Thursday, Session E, Room 107 (p. 32)*

FRIDAY

A Women's Movement: Locating Women in Past and Present Views of Intellectualism

Kelly Bradbury, Ohio State University

**from Reflecting the Women's Movement: Ideas, Museums, Disciplines, Friday, Session F, Room 106 (p.37)*

History Lessons: How a course on women's movements can inspire a new generation toward feminism and activism

Jami Carlacio, Cornell University

**from Casting Light in the Shadows: History, Memory and Liberation, Friday, Session H, Room 61 (p.43)*

"To Write Writing that Listens" Differently: Revisionary Rhetoric and Witnessing

Shelley DeBlasis, Illinois State University

**from Friday, Session H, Room 61 (p. 43).*

SATURDAY

Deciphering Liu Xiang: The Chinese National Hero and Air Asia

Yi Zhang, Arizona State University

**from Asian Rhetorics: National Heroes and the Queen, Saturday, Session L, Room 102*

(p.51)

Turn-of-the-Century Technoliteracy: Late Nineteenth-Century Women Learn to Ride the Bicycle

Sarah Hallenbeck, Duke University

**from 19th Century Women and Victorian Popular Culture, Saturday, Session L, Room 105B (p. 53)*

How Queer: Feminism and Femme/Butch Performance

Melanie McDougald, Georgia State University

**from Everyday is a Performance: Queer Theory and Rhetoric, Saturday, Session N, Room 104A (p.57)*

Pulling the Plug: Making a Case for Menstrual Activism as a Third Wave Feminist Rhetoric of Sustainability

Doreen Piano, University of New Orleans

**from The Embodied Politic: Women and Corporeality, Saturday, Session O, Room 61 (p. 64)*

Candied Yams

Jacqueline Jones Royster, Ohio State University

**from, Recipes for Rhetoric: Improvisation, Invention, and Delivery; Saturday, Session O, Room 101 (p. 60)*

"Bad for the Daughter of an Immigrant!" The Dilemma of a First Generation Italian-American Feminist Scholar

Daniela Ragusa, University of Rhode Island

**from Heritage and Identity in Rhetorical America, Saturday, Session P, Room 104A (p. 66)*

Rhetorical History, Twelfth Century Renaissance Literacy, and Eleanor of Aquitaine

Shawn Ramsey, Bowling Green State University

**from Remembering and Re-Inscribing: Women's Rhetorical History, Session P, Saturday, Room 104B (p. 66)*

Kat Robinson, Eckerd College

**from Writing with Green Ink: Engaging with the Environment, Saturday, Session P, Room 103B (p. 65)*

NAME OR AFFILIATION CHANGES

SATURDAY

I'm Not a Feminist: The Complexities of Ethos in a Postmodern World

Marianthe Karanikas, Missouri State University

**Correction in presenter's institutional affiliation; Saturday, Session O, 2:00-3:15 pm, Room 103A (p. 61)*