



FEMINISM(S) & RHETORIC(S)

FROM BOUNDARIES TO BORDERLANDS

Department of English

Oregon State University

August 28-30, 1997

The Program at a Glance

Thursday, August 28, 1997

12:00-8:30PM	Registration
4:45-5:00PM	Welcome
5:00-6:00PM	Reception
6:00-7:00PM	Dinner
7:00-8:30PM	Plenary Session #1

Friday, August 29, 1997

8:00-9:00AM	Continental Breakfast
9:00-10:30AM	Plenary Session #2
10:30-11:00AM	Break
11:00AM-12:30PM	Concurrent Session A
12:30-1:30PM	Lunch
1:30-3:00PM	Concurrent Session B
3:00-3:30PM	Break
3:30-5:00PM	Plenary Session #3
5:00-6:30PM	Dinner
6:30-8:00PM	Plenary Session #4

Saturday, August 30, 1997

8:00-9:00AM	Continental Breakfast
9:00-10:30AM	Concurrent Session C
10:30-11:00AM	Break
11:00AM-12:30PM	Plenary Session #5
12:30-1:30PM	Lunch
1:30-3:00PM	Concurrent Session D
3:00-3:30PM	Break
3:30-5:00PM	Concurrent Session E
5:00-6:30PM	Dinner
6:30-8:00PM	Plenary Session #6
8:00-9:00PM	Reception

Thursday, August 28

- 12:00-8:30PM REGISTRATION: LaSells Stewart Center
- 4:45-5:00PM WELCOME: Construction & Engineering Hall
Lisa Ede, Department of English, and Kay Schaffer, College of Liberal Arts
- 5:00-6:00PM RECEPTION: LaSells Stewart Center (hosted by the OSU College of Liberal Arts)
- 6:00-7:00PM DINNER: Arnold Dining Hall
- 7:00-8:30PM PLENARY SESSION #1
Construction & Engineering Hall
Chair: Cheryl Glenn
Keynote speaker: Jacqueline Jones Royster, "Borderlands and Common Spaces: Care and Maintenance in Our Neutral Zones"
Respondents: Elizabeth Flynn, María González

Friday, August 29

- 8:00-9:00AM CONTINENTAL BREAKFAST: LaSells Stewart Center
- 9:00-10:30AM PLENARY SESSION #2
Construction & Engineering Hall
Chair: Vicki Tolar Collins
Keynote speaker: Barbara Warnick, "Masculinizing the Feminine: Inviting Women Online ca. 1997"
Respondents: Suzanne Clark, Laura Gurak
- 10:30-11:00AM BREAK
- 11:00AM-12:30PM CONCURRENT SESSION A
A1 Rhetoric and the Force of the Feminine
Construction & Engineering Hall
Chair: Anita Plath Helle
- "Sappho Outside the Boundary of 'Rhetoric' "
Susan C. Jarratt
- "Authorial *Ethos*, Collaborative Voice, and Rhetorical Theory by Women"
Jane Donawerth
- "Hermes' Sadness: Rhetoric and the Force of the Feminine"
Jane Sutton

A2

Discursive Manifestations of Sexuality

Agriculture Production Room

Chair: Carol Peterson Haviland

"Erotic (Sub)versions: The Politics of Sor Juana Ines de la Cruz"

Stephen Harding

"Sor Juana Protests Too Much: Conventions of Female Self-Deprecation in
Seventeenth-Century Women's Rhetoric"

C. Jan Swearingen

"Penetration, Passion, and Possession: Euripedes' Rhetoric of Nature"

Robb Pocklington

A3

Rhetorics of Female Abjection

Agriculture Leaders Room

Chair: Arabella Lyon

"Re-Troping the Feminine: Abjection and the Maternal Sublime"

Deborah Caslav Covino

"Sign of the Father: A Material Rhetorical Analysis of 'Family Values' "

Catherine A. Colton

"The Monstrous Feminine: Rereading Narratives of Desire"

Eve Wiederhold

A4

Feminine--and Feminist--Ethics of Persuasion

Agriculture Science Room

Chair: Shirley Logan

" 'Persuasion Dwelt on Her Tongue': Women and Civic Rhetoric in the New Republic"

Peter Mortensen

"A Breath of Fresh Air: Revisiting Pre-Industrial Rhetorical Sites"

Martha Henning

"Elizabeth Bishop and the Revision of Ethos"

Margaret Tomlinson Rustick

A5

Rhetorics of Feminist Revisioning

Austin Auditorium

Chair: Kris Ratcliffe

"Rhetorics/Poetics/Feminisms: 'Just-Linking' Virginia Woolf and Postmodern
Composition Pedagogies"

Lisa L. Hill

"Emotional Intelligence at the Intersection of Rhetoric & Feminism"

Yvonne Merrill

"A Rhetoric of Feminist Irony"
Molly Abel Travis

A6 **Feminist Rhetorics in "Objective" Disciplines/Institutions/Cultures**
First Interstate Bank Room
Chair: Elizabeth Flynn

"Feminist Rhetoric/Science Rhetoric: The Rhetorical Construction of Gendered Science"
Heather Brodie Graves

"Radical Citations, Enlightened Misbehavior: Wollstonecraft's Appropriation of Rational Discourse"
Debra Frank Dew

"The Rhetoric of Transgression: Realism, Modernism, and the (Re)Presentation of Self in the Autobiographic Writings of Mary MacLane"
Christine L. Mower

A7 **Critiquing the Power of Techno-Democracy: Gender and Electronic Conversations in First-Year Writing**
Knudson Room
Chair: Tom Fox

Tom Fox
Susan Gibson
Aimee Mapes
Jennifer Sheppard
Gretchen Smolka

A8 **Gender, Assessment and Reward in Public Education**
Weyerhaeuser Room
Chair: Kay Stephens

"Gender and Cultural Influences in Student Self-Reflections"
Sandra Bolton

"Gender Influences on Teachers' Comments on Students' Papers"
Donna Niday

"Public Faces, Private Lives: Women in Tenure and Promotion Battles"
Janice Neuleib

12:30-1:30PM

LUNCH: Arnold Dining Hall

1:30-3:00PM
B1

CONCURRENT SESSION B
From the Margin to the Center: Creating Liberatory (Feminist) Rhetorics
Construction & Engineering Hall
Chair: Vicki Tolar Collins

"Emancipating Rhetorics: Transformation Through Feminist Theory"
Karen A. Foss and Sonja K. Foss

"Feminism and Pragmatism: Women's Rhetorical Style as an Alternative Vision of Democracy"
Susan Ross

"The Magician, the Witch, and the Law"
William A. Covino

B2

Cool Guy Pedagogy and the Profeminist Men's Movement
Agriculture Production Room
Chair: Deborah Martinson

"Confronting 'Cool Guy' Pedagogy: What's a Girl to Do?"
Ilene Crawford and Donna Strickland

"Men Responding to Feminisms in Composition and Rhetoric: The Boundaries of Men's Movements"
Patrick McGann

"Kenneth Burke's TerMANistic Screen"
Michael Hassett

B3

Voices in the Margins: A Dialogue on Women's Collaborative Relationships Within the Academy
Agriculture Leaders Room
Chair: Kristine Blair

"In the Beginning There Was a Name: A Notion of Collaboration Becomes Real"
Alice Calderonello

"Wolves in Sheep's Clothing: Negotiating Dialogic Practices Within Hierarchical Institutional Structures"
Sue Carter Simmons

"Sustaining a Productive Collaborative Relationship: Motivation, Rewards, and Nourishment"
Donna Nelson-Beene

B4

Locating *Ethos*/Positioning Authority
Agriculture Science Room
Chair: Andrea Lunsford

"Locating Invitational *Ethos*"
Melissa A. Goldthwaite

"Accessing *Ethos*: Feminism(s), Multiculturalism(s), and the Myth of Text-Bound Authority"

Rebecca Greenberg Taylor

"New Composition Teachers and the Construction of *Ethos*"

Vic Mortimer

B5

Rhetorics of (Feminist) Transgression

Austin Auditorium

Chair: Angeletta Gourdine

" 'The Pulling of Flesh': Feminism and the Multilingual Frontier"

Nancy Reincke

"The Anti-Epistemic Rhetoric of Racial Privilege"

Debian Marty

"Contemporary Women's Autobiography in the Academy: *Bequest and Betrayal*, the Critical Personal Narrative of an Academic Woman"

Lisa M. Ortiz

B6

Social Constructions of Female Identity and Conduct

First Interstate Bank Room

Chair: Jacqueline Jones Royster

"Toward a Method: Exploring the Rhetoric of Jewish Immigrant Women"

Andrea Beck

"Rhetorics of the Everyday: Conduct Codes for Jewish and Black (Im)Migrant Women"

Cara M. Ungar

"From Fecund Breeder to Temperate Mother: Persuasive Typology in the Social Construction of Female Identity in 18th-Century America"

John C. Bean and Dean Peterson

"Epidictic Rhetoric in the *Englishwoman's Review*: Constructing Victory"

Kathryn Summers

B7

Nineteenth-Century Rhetoric(s) and Feminism(s)

Knudson Room

Chair: Martha Henning

"Rhetorics and Feminisms Read Corsets of Nineteenth-Century Women, of Writing, of Today"

Wendy Dasler Johnson

"A Place For Re-signing Rhetorics: Margaret Fuller's Garden *Topos*"

Juanita Smart

" 'A Sense of Injury': The Rhetoric of Reputation in Mary Shelley's *Last Man*"

Virginia Allen

B8

Intersections of Personal (Private) and Public Writing

Weyerhaeuser Room

Chair: Darsie Bowden

“When Rhetorics Collide: Close Encounters with Wollstonecraft's *Vindication*,
Feminism, and Reason”

Jacqueline Rhodes

“The Personal, the Private, the Fragmented, the Necessary: Nineteenth-Century Letter
Writing as Women's Rhetoric”

Deirdre Mahoney

“Mary Baker Eddy and the Conditions of Authorship”

Elizabeth Ervin

3:00-3:30PM

BREAK

3:30-5:00PM

PLENARY SESSION #3: Featured Roundtable

Construction & Engineering Hall

Chair: Lisa Ede

Joy Ritchie, Patricia Sullivan, Angeletta Gourdine, Susan C. Jarratt

5:00-6:30PM

DINNER: Arnold Dining Hall

6:30-8:00PM

PLENARY SESSION #4

Construction & Engineering Hall

Chair: Anita Plath Helle

Keynote Speaker: Nancy Tuana, “Fleshing Rhetoric: Speaking Bodies,
Refiguring Sex/Gender”

Respondents: C. Jan Swearingen, Jamie Barlowe

Saturday, August 30

8:00-9:00AM

CONTINENTAL BREAKFAST: LaSells Stewart Center

9:00-10:30AM

C1

CONCURRENT SESSION C

Feminist Rhetorics, Theories, and Practices in the Classroom

Construction & Engineering Hall

Chair: Suzanne Clark

“Available Means/Necessary Acts: Reading Women's Rhetorical Practice as Theory and
Teaching Women's Rhetorical Theory as Action”

Kate Ronald and Joy Ritchie

“Experimental Writing, Experimental Pedagogy: Feminist Rhetorics in the Classroom”

Lisa Albrecht and Lillian Bridwell-Bowles

“Connections and Separations: Authority and Academic Discourse”

Charlotte Hogg

7

C2

The Rhetoric of Women's Voices in Cyberspace
Agriculture Production Room
Chair: Barbara Warnick

"Witches, Smiley Faces, and Other Issues of Gender in the Rhetoric of Cyberspace"
Laura J. Gurak

"Feminist Rhetoric in Cyberspace: The *Ethos* of Feminist Usenet Newsgroups"
Chris Fredrick

"*Ethos*, Women, and the Electronic Borderlands"
Christine Silker

C3

Feminism(s) and Anti-foundationalism: Is It Worth Thinking about Davidson, Fish, and Rorty?
Agriculture Leaders Room
Chair: Susan Brown Carlton

"Talk about Truth and Falsity: Anti-foundationalism and an Account of Truth"
Kevin Brooks

"Consequence for Feminism"
Lisa M. Hermsen

"Rorty's Recontextualization: Feminist Hope Meets the Impossible Problem of Ethnocentrism"
Elizabeth Birmingham

C4

Women of Power Within the Bounds of Early Religious Rhetorics: From Sumer to Early Modern Europe
Agriculture Science Room
Chair: Wendy Dasler Johnson

"Reclaiming Rhetorical Power in Religious Realms: *The Book of Margery Kempe*"
Beth Brunk

"Returning the Ur-Priestess to the Temple of the Goddess Inanna: The Rhetoric of Enheduanna"
Corri Elizabeth Wells

"Agency, Dialectic, and Invitation: The Rhetoric(s) of St. Teresa of Avila"
Jennifer Bay

C5

Feminism(s) and Rhetoric(s) Intersect: Interdisciplinary Dialogues with "Oochigeaskw--The Rough-Face Girl"
Austin Auditorium
Chair: Karen Vaught-Alexander

Jeff Gauthier
Barbara Gayle
Norah Martin
John Orr
Karen Vaught-Alexander

C6

Feminist Discourses and the Rhetoric of Experience

First Interstate Bank Room

Chair: Cheryl Glenn

“Testimonials, Taxonomies, and Taboos: Feminist Uses of Testimony and the Literature Canon”

Anita Plath Helle

“Balancing Acts: Experience as Authority in Feminist Discourse”

Jacqueline Scoones

“Material Rhetoric as Feminist Methodology: A Materialist Critique of an Eighteenth-Century Woman's Spiritual Journal”

Vicki Tolar Collins

C7

Feminist Literary Rhetorics

Knudson Room

Chair: María González

“Past as Present, Present as Past: Gender, Rhetoric, and Memory in the Fiction of Contemporary American Women Writers”

Andrea Rohlf Wright

“The Madwoman as La Mestiza: Cross-Racial Reading and the Production of Feminist Literary History”

Jennifer Cognard-Black

“Nomads in Narrative Territories: Towards a Rhetoric of Feminist Re-visions”

Linda C. Macri

C8

Quilters, Playwrights, and Bolsheviks: Creating Rhetorical Spaces

Weyerhaeuser Room

Chair: Jamie Barlowe

“The Rhetoric of Revision in Faith Ringgold's *French Collection* Story Quilts”

Anne Laskaya

“Early American Women Playwrights: Creating Rhetorical Spaces”

Melissa Deutsch Scott

“From Missionary to Bolshevik: Grace Hutchins, Anna Rochester, and the Rhetoric of Devotion”

Janet Lee

10:30-11:00AM

BREAK

- 11:00AM-12:30PM **PLENARY SESSION #5**
 Construction & Engineering Hall
 Chair: Cheryl Glenn
 Keynote Speaker: Andrea Lunsford, "Feminism, Composition, and the Politics
 of Ownership"
 Respondents: Joyce Irene Middleton, Kathleen Welch
- 12:30-1:30PM **LUNCH: Arnold Dining Hall**
- 1:30-3:00PM
 D1 **CONCURRENT SESSION D**
**Working at the Intersections of Feminism(s) and Rhetoric(s): Professional
 Concerns**
 (Sponsored by the Coalition of Women Scholars in the History of Rhetoric and
 Composition)
 Construction & Engineering Hall
 Chair: Kathleen Welch
- Lillian Bridwell-Bowles
 Cheryl Glenn
 Shirley Logan
 Danielle Mitchell
 C. Jan Swearingen
 Kathleen Welch
- D2 **Subversive and Untidy Texts: Feminism and the Challenge of Form**
 Agriculture Production Room
 Chair: Becky Warner
- "Working the Ruins of Feminist Ethnography: Textual Economies of Responsibility and
 Possibility"
 Patti Lather
- "Subverting the Rhetorical Tradition Through the Feminist Imagination"
 Nan Johnson
- "Feminist Ethnography and the Rhetoric of Accommodation"
 Amy Shuman
- D3 **Contesting Representations of Rape**
 Agriculture Leaders Room
 Chair: Joyce Irene Middleton
- "Unpacking the Baggage: Violence, Risk, and the (Writing) Classroom"
 Abby Wilkerson
- "Rape and Revenge: Representations of Rape in Feminist Narratives"
 Nancy W. Whichard
- "Boundaries of Violence: Women's Labor, Domesticity, and Postcoloniality"
 You-me Park

D4

Women's Narratives of Transition and Conflict

Agriculture Science Room

Chair: Karen Helfrich

"The Ribbon and the Rose: Rhetorics of Remembrance"

Amanda Goldrick-Jones

"Women's Narratives of the Cultural Revolution"

John H. Powers

"Life's Lessons: Public Pedagogies and the Female Consumer"

Cynthia A. Ryan

D5

Female Teachers and Their Students

Austin Auditorium

Chair: Donna Phillips

"Coming into the Country: Welcoming Voices and Visions from Teachers of Writing in Public Schools"

Christine Kline

"Feminism(s) and Rhetoric(s) in a High School Women's Studies Class"

Heather E. Bruce

" 'Absorbing a World of Change': The Rhetoric of Anandmai Ma"

Mary Ann Cain

D6

Early Modern Women and Their Rhetorics

First Interstate Bank Room

Chair: Heidi Brayman Hackel

"Cordelia's Audible Silence: the Female Courtier's *Actio*"

Claudia R. Myers

"All That 'Noise and Bustle': Epideictic Rhetoric in *The Female Quixote*"

Lee Torda

"Women, Rhetoric, and the Early Modern Language Debates"

Joan Gibson

D7

Reclaiming the Earliest Female Rhetorical Influences

Knudson Room

Chair: Patricia Sullivan

"Writing (as) a Situated Body: Erinna's Effects"

Debra Hawhee

"The Book of Esther as Feminist Rhetorical Theory"

Susan Zaeske

"The Rhetoric of Lilith: Reaching Beyond the Demonic"

Barbara Chiarello

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D8

From Feminist Resistance to Ecofeminism

Weyerhaeuser Room

Chair: Juanita Smart

“Feminist Resistance to Rogerian Rhetoric”

Nathaniel Teich

“Insane Boundaries in the Victorian World: A Bad/Mad Debate”

Mary Rosner

“Toward a Feminist Rhetoric of Ecojustice”

M. Karen Powers-Stubbs

3:00-3:30PM

BREAK

3:30-5:00PM

E1

CONCURRENT SESSION E

Rhetoric/Composition/Feminism/History: Working at the Intersections

Construction & Engineering Hall

Chair: Janet Emig

“Practicing History as a Mode of Feminist Engagement”

Louise Wetherbee Phelps

“Trafficking in Maternal Love: Catherine Beecher and the Rhetoric of Woman's True Profession”

Eileen E. Schell

“Sophistic Historiography and Feminist Sophists: Questions at the Intersection of Sophism, History, and Feminism”

Xin Liu Gale

E2

Rhetorical Spaces of Persuasion, Knowing, and Mastery

Agriculture Production Room

Chair: Nancy Tuana

“Knowing by Degree: Lorraine Code's Theories of Knowledge and the Teaching of Writing”

Donna Qualley

“Gender and Place in Persuasion”

Grant Boswell

“The Politics of Trust: Lorraine Code's Feminist Epistemology and the *Ad Hominem*”

John Adams and Marianne Janack

E3

On the Cybernetic Frontier: Pioneering MOOS for the Teaching of Women

Agriculture Leaders Room

Chair: Chris Silker

“MOO Programming and the Art of Creation: Implications for Women”

Dene Grigar

“Shoot for the MOOS: Textual Realities and Academic Communities”
Sandye Thompson

E4

Nineteenth and Early Twentieth-Century Women Rhetoricians
Agriculture Science Room
Chair: Molly Abel Travis

“Early-20th Century Women Rhetoricians/Administrators: Placing Them Within the Academy”
Barbara L'Eplattenier

“Bypassed in Her Time: Retracing the Steps of Louella Clay Carson's Career in English at the University of Oregon 1888-1904”
Julia Major

“Transcending the Boundaries of Feminism: Rhetoric for Responsibility--Voices of Yesterday for Today”
Susan E. Maier

E5

Feminist Rhetorical Identities: Defensive? Polarizing? Apologetic? Irrelevant? Inclusive? Liberating? Community Building?
Austin Auditorium

Carol Peterson Haviland
Josi Pastora
Paula Quinoñes
Lisa Rollins
Mary Thierry Texeira

E6

The Politics of Voice
First Interstate Bank Room
Chair: Danielle Mitchell

“Pledging Allegiances: The Rhetoric of Multiculturalism and Marginality in U.S. Composition Classrooms”
Michelle Comstock

“Disruption Through Negation: An Aristotelian Reading of the Feminine Voice-As-Revolution in E.M. Forster's *A Passage To India*”
Elizabeth MacLeod Cognard

“Shifty Metaphors, Shifting Rhetorics: Voice”
Darsie Bowden

E7

Rage, Violence, and Wild Women

Knudson Room

Chair: Debra Hawhee

“Humiliation, Myth, and Taboo--the Means by which Violence Against Women is Rhetorically Engendered”

Mahala Yates Stripling

“Feminist Literacy: Puritan Virtue and Wild Women”

Deborah Martinson

“Socially Responsible Rage: ‘Postcolonial’ Feminism and Writing”

Terri A. Hasseler

E8

Cultural Constructions, Cultural Studies

Weyerhaeuser Room

Chair: Charlotte Hogg

“The Rhetoric of Breakdown in the Poetry of Charlotte Mew (1869-1928)”

Janna Knittel

“Fashion and the Politics of Affect in Cultural Studies Rhetorics”

Lisa Langstraat

“A Feminist By Any Other Name: Tensions and Ties in Rhetoric and Composition's Relationship with Cultural Studies”

Shannon L. Wilson

5:00-6:30PM

DINNER: Arnold Dining Hall

6:30-8:00PM

PLENARY SESSION #6: Featured Roundtable

Chair: Lisa Ede

Construction & Engineering Hall

Susan Brown Carlton, Shirley Logan, Arabella Lyon, Kris Ratcliffe

8:00-9:00PM

RECEPTION: LaSells Stewart Center (hosted by the OSU English Department)

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Viginia Allen B7
Jamie Barlowe Plenary 4, C8
Jennifer Bay C4
John C. Bean B6
Andrea Beck B6
Elizabeth Birmingham C3
Kristine Blair B3
Sandra Bolton A8
Grant Boswell E2
Darsie Bowden B8, E6
Lillian Bridwell-Bowles C1
Kevin Brooks C3
Heather Bruce D5
Beth Brunk C4
Mary Ann Cain D5
Alice Calderonello B3
Susan Brown Carlton C3, Plenary 6
Barbara Chiarello D7
Suzanne Clark C1, Plenary 2
Elizabeth MacLeod Cognard E6
Jennifer Cognard-Black C7
Vicki Tolar Collins Plenary 2, B1, C6
Catherine A. Colton A3
Michelle Comstock E6
Deborah Caslav Covino A3
William A. Covino B1
Ilene Crawford B2
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Jane Donawerth A1
Lisa Ede Plenary 1, 3, and 6
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Elizabeth Ervin B8
Elizabeth Flynn Plenary 1, A6
Karen A. Foss B1
Sonja K. Foss B1
Tom Fox A7
Chris Fredrick C2
Xin Liu Gale E1
Jeff Gauthier C5
Barbara Gayle C5
Joan Gibson D6
Susan Gibson A7
Cheryl Glenn Plenary 2, C6, D1, Plenary 5
Amanda Goldrick-Jones D4
Melissa A. Goldthwaite B4
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Laura J. Gurak Plenary 2, C2
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Stephen Harding A2
Terri A. Hasseler E7
Michael Hasset B2
Carol Peterson Haviland A2, E5
Debra Hawhee D7, E7
Karen Helfrich D4
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Lisa L. Hill A5
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Christine Kline D5
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Barbara L'Eplattenier E4
Lisa Langstraat E8
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Patti Lather D2
Janet Lee C8
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Deirdre Mahoney B8
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Julia Major E4
Aimee Mapes A7
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Danielle Mitchell D1, E6

Peter Mortensen A4
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Christine L. Mower A6
Claudia R. Myers D6
Donna Nelson-Beene B3
Janice Neuleib A8
Donna Niday A8
John Orr C5
Lisa M. Ortiz B5
You-me Park D3
Josi Pastora E5
Dean Peterson B6
Louise Wetherbee Phelps E1
Donna Phillips D5
Robb Pocklington A2
John H. Powers D4
M. Karen Powers-Stubbs D8
Donna Qualley E2
Paula Quinoñes E5
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Jacqueline Rhodes B8
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Kate Ronald C1
Mary Rosner D8
Susan Ross B1
Jacqueline Jones Royster Plenary 1, B6
Margaret Tomlinson Rustick A4
Cynthia A. Ryan D4
Eileen E. Schell E1
Jacqueline Scoones C6
Melissa Deutsch Scott C8
Jennifer Sheppard A7
Amy Shuman D2
Christine Silker A4, E3
Sue Carter Simmons B3
Juanita Smart B7, D8
Gretchen Smolka A7
Kay Stephens A8
Donna Strickland B2
Mahala Stripling E7
Patricia Sullivan Plenary 3, D7
Kathryn Summers B6
Jane Sutton A1
C. Jan Swearingen A2, Plenary 4, D1
Rebecca Greenberg Taylor B4
Nathaniel Teich D8
Mary Thierry Texeira E5

Sandy Thompson E3
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Molly Abel Travis A5, E4
Nancy Tuana E2, Plenary 4
Cara M. Ungar B6
Karen Vaught-Alexander C5
Becky Warner D2
Barbara Warnick C2, Plenary 2
Kathleen Welch D1, Plenary 5
Corri Elizabeth Wells C4
Nancy W. Whichard D3
Eve Wiederhold A3
Abby Wilkerson D3
Shannon L. Wilson E8
Andrea Rohlf Wright C7
Susan Zaeske D7

ACKNOWLEDGMENTS

Many people have helped to make this conference a reality. Thanks, first of all, to Robert Schwartz, Chair of Oregon State University's department of English. Bob provided intellectual, emotional--and material--support for the conference. Thank you, Bob.

Others played an essential role during the two years that work on the conference progressed. Kay Schaffer, Dean of OSU's College of Liberal Arts, provided funds for the opening reception, as well as a good deal of encouragement. Laurie Girtman, Executive Assistant to Dean Schaffer, provided key help with catering needs. Diane Slywczuk, English department Office Manager, adroitly resolved the inevitable logistical and bureaucratic problems that occasionally reared their ugly heads: Diane's knowledge of university procedures and policies made every aspect of work on the conference proceed more smoothly. English department staff members Lori Kipp, Dee Dee Gibson, and Aurora Terhune assisted in innumerable ways, as did Sandra Mills, of OSU's Center for Writing and Learning and Writing-Intensive Curriculum Program. Special thanks go to Sandra for patiently typing--and retyping and retyping and retyping--the conference program and directory as they evolved. Sandra did much of this work at a time when she was supposed to be enjoying Oregon's beautiful summer weather, not toiling in a basement office.

Colleagues in the English department generously supported the work of the conference. Anita Helle, Vicki Collins, and Danielle Mitchell all took on major conference responsibilities. And in the summer of 1997, after Cheryl moved to Penn State University, undergraduate Emily Schlumbohm and graduate student Sue McGrory offered their help, taking on demanding responsibilities--and carrying them out flawlessly. Lisa especially wishes to thank Emily and Sue for the gift of their time, their good humor, and their wonderful selves.

A number of students and members of the community supported the conference by assisting at registration, driving vans, helping with audio-visual needs, etc. Thank you. And thanks to all of you who traveled to Oregon State to attend the conference. Your participation is an essential part of our collaborative effort.

Lisa Ede
Cheryl Glenn