

newsletter of the coalition of
women scholars in the history
of rhetoric and composition

Peitho

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CWSHR Seeks New Advisory Board Members

The Coalition of Women Scholars in the History of Rhetoric and Composition invites self-nominations for three positions on its Advisory Board. At conferences, advisors attend board meetings and serve as mentors; they also interact by email throughout the year to plan for conferences and to promote scholarship. The board memberships are for a three-year term.

Please send a brief statement of interest including information about scholarship, teaching, service, or activism related to the goals of the organization to Katherine H. Adams (kadams@loyno.edu) by October 1st.



Peitho fleeing the seduction of Leda appearing on an Apulian red figure vase, ca. 350-340 B.C.E.
J. Paul Getty Museum.
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Bibliographers' introduction

Even a cursory look at the following bibliography will reveal the enormous range of writings that circulate around the terms women, gender, writing and rhetoric. What unites them is their ethical vision, a commitment to recognizing the embodied nature of all writing. By this we mean not simply that these works acknowledge that variously raced, classed and sexed bodies produce and receive writing, but rather that these bodies have material significance and thus powerful rhetorical, political, and ideological significances. Indeed, recognition of the embodied nature of writing necessarily entails responsibility—an acknowledgement of locations, historical and cultural contexts, power differentials, the purpose and status of the university, and, not least, our roles *and* our blind spots as teachers/writers. In this endeavor, these works foreground the following questions: What ideological as well as physical space do these bodies occupy—in the classroom, in the community, in the academy? Where can they speak, how are they heard, who hears, and where, and why do they fall silent? Where are the bodies most marked and where are they unremarked and thus unseen? How have these marked bodies been represented historically? Do women write differently from men? Do female and male teachers teach differently? Is “gender” only about women? What relationship does gender have with other categories of social difference such as race, sexuality, class, and ability? How might the growing body of work in feminist literary, political, and social theory speak to teachers and researchers of writing? In positing answers to these difficult questions, these writings range freely across disciplines—from psychology to anthropology to computer science—and freely across historical periods—from Plato to postmodernism.

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Women, Gender, Writing, Rhetoric

A Selected Bibliography

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with contributions by the Board of the Coalition of
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The Fifth Biennial
Feminism(s) & Rhetoric(s) Conference
October 6-8, 2005
Michigan Technological University
Houghton, Michigan
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membership application

Officially founded in 1993, The Coalition of Women Scholars in the History of Rhetoric and Composition is a learned society devoted to supporting women scholars committed to research in the history of rhetoric and composition.

Additionally, we work to build and sustain a network of scholars interested in the role of women in rhetoric and composition. The network serves both as a forum for discussion of related issues and as a vehicle for mentoring newcomers to the field.

If you would like join us, please fill out the following application or fill out an on-line application at the Coalition website: www.unm.edu/~cwsshr. All Coalition members receive two issues of Peitho a year and are invited to the annual meeting at the Conference on College Composition and Communication.

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After completing the application above, please forward it, along with a check in the amount of your membership fee (\$10 for faculty; \$5 for students), to the following address:

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